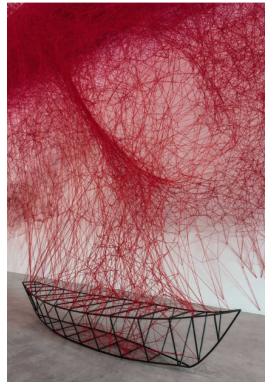


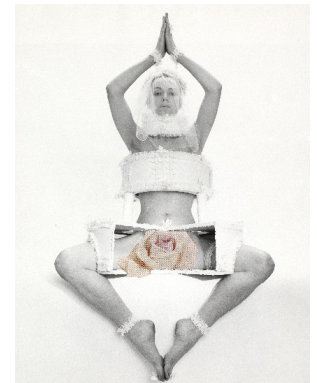
VERBUND COLLECTION



Chiharu Shiota
Uncertain Journey, 2016
©Chiharu Shiota /
Bildrecht, Vienna 2019



Lorraine O'Grady
Untitled (*Mille Bourgeoise Noire*),
1980-83/2009
©Lorraine O'Grady



Penny Slinger
Promised a Bed of Roses,
1973
©Penny Slinger

The VERBUND COLLECTION was founded in 2004 by VERBUND. It aspires to uniquely position itself, both nationally and internationally, in the area of contemporary art and to create an unmistakable identity.

Maxim: The collection's maxim is „Depth rather than breadth“. Spotlighting whole groups of works allows a deeper level of engagement with an artist's particular period of artistic creativity.

Artists: By 2019, the collection had acquired 1.000 works by a total of 144 artists.

Director:

Gabriele Schor, The VERBUND COLLECTION, Vienna

International Board of Trustees:

Jessica Morgan, Dia Art Foundation, New York

Exhibition abroad

Feminist Avant-Garde of the 1970s from the SAMMLUNG VERBUND Collection, Vienna CCCB - Centre de Cultura Contemporània de Barcelona 18. July - 1. December 2019

curated by Gabriele Schor



Katalin Ladik, *POEMIM (Series A)* Novi Sad, 1978 © Katalin Ladik



Renate Bertlmann, *Rosemarie's Baby*, 1975 © Renate Bertlmann / Bildrecht, Vienna 2019



Karin Mack, *Bügeltraum*, 1975 © Karin Mack / Bildrecht, Vienna 2019

From 19th July to 1st December 2019 CCCB - Centre de Cultura Contemporània de Barcelona is proud to present more than 350 artworks from the Viennese SAMMLUNG VERBUND collection that show, how women artists in the 1970s first began to collectively redefine their own image of woman.

As this significant artistic movement has been neglected in art histories to date, the collection director, Gabriele Schor, coined the term „Feminist Avant-Garde“ and introduced it into art-historical discourse—with the aim of highlighting these artists' pioneering work. This thematic exhibition at CCCB and a comprehensive scholarly catalogue both contribute to expanding the male dominated Avant-garde canon.

The exhibition is presented in five sections Mother, Housewife and Wife, Locked-up – Breaking out, Female Sexuality, Dictates of Beauty, Roleplays. In their art, as a contrast to the male-dominated genre of painting, they made strategic use of historically untainted media such as photography, video, and film, and performances and actions.

Participating artists: Helena Almeida, Emma Amos, Sonia Andrade, Eleanor Antin, Anneke Barger, Lynda Benglis, Judith Bernstein, Renate Bertlmann, Dara Birnbaum, Teresa Burga, Marcella Campagnano, Judy Chicago, Linda Christanell, Lili Dujourie, Mary Beth Edelson, Renate Eisenegger, Rose English, VALIE EXPORT, Gerda Fassel, Esther Ferrer, Eulàlia Grau, Margaret Harrison, Lynn Hershman Leeson, Alexis Hunter, Mako Idemitsu, Sanja Ivekovic, Birgit Jürgenssen, Kirsten Justesen, Auguste Kronheim, Ketty La Rocca, Leslie Labowitz, Suzanne Lacy, Katalin Ladik, Suzy Lake, Brigitte Lang, Natalia LL, Lea Lublin, Karin Mack, Ana Mendieta, Rita Myers, Lorraine O'Grady, ORLAN, Florentina Pakosta, Gina Pane, Letícia Parente, Ewa Partum, Friederike Pezold, Margot Pilz, Howardena Pindell, Àngels Ribé, Ulrike Rosenbach, Martha Rosler, Suzanne Santoro, Carolee Schneemann, Lydia Schouten, Elaine Shemilt, Cindy Sherman, Penny Slinger, Anita Steckel, Annegret Soltau, Betty Tompkins, Regina Vater, Marianne Wex, Hannah Wilke, Martha Wilson, Francesca Woodman, Nil Yalter

CCCB Barcelona, Montalegre, 5, 08001 Barcelona, Spain

Upcoming exhibitions Feminist Avant-Garde of the 1970s

curated by Gabriele Schor

Gabriele Schor coined the term Feminist Avant-Garde to underline the pioneering achievements of these artists. For the first time in the history of art, women, in an act of collective consciousness-raising, took the representation of their sex in visual art into their own hands and unfolded a wide spectrum of self-determined female identities: provocative and radical, poetic and ironic.

TOUR

CCCB, Barcelona
19. July 2019–6. January 2020

ICP - International Center of
Photography, New York City
4th June– 6th September 2020



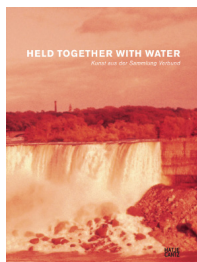
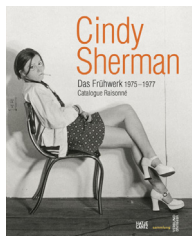
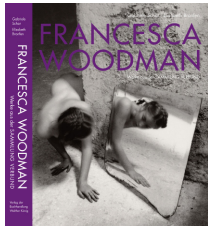
Past international exhibitions

- 2019 **Feminist Avant-Garde of the 1970s**
The Brno House of Arts, Brno
- 2018 **Feminist Avant-Garde of the 1970s**
ZKM Center for Art and Media, Karlsruhe
Stavanger Art Museum, Stavanger
- 2017 **Feminist Avant-Garde of the 1970s**
mumok museum moderner kunst stiftung ludwig wien, Vienna
Francesca Woodman
Patio Herreriano Museo de Arte Contemporaneo, Valladolid
- 2016 **Feminist Avant-Garde of the 1970s**
The Photographer's Gallery, London
open spaces | secret places
BOZAR Centre for Fine Arts, Brüssel
- 2015 **Francesca Woodman & Birgit Jürgenssen**
Kunst Meran, Meran
Feministische Avantgarde der 1970er-Jahre
Hamburger Kunsthalle, Hamburg
- 2014 **WOMAN. The Feminist Avant-garde from the 1970s**
Mjellby Konstmuseum, Halmstadgruppens Museum, Sweden
BOZAR Centre for Fine Arts, Brussels
- 2013 **MUJER. La vanguardia feminista de los años 70**
PHotoEspaña, Círculo de Bellas Artes, Madrid
Cindy Sherman. Das Frühwerk 1975-1977
Kunst Meran, Meran
- 2012 **open spaces | secret places**
Museum der Moderne, Salzburg
Cindy Sherman. Das Frühwerk 1975-1977
Centre de la photographie Genève
- 2010/11 **Birgit Jürgenssen – Erste Retrospektive**
Bank Austria Kunstforum, Vienna
- 2010 **DONNA. Avanguardia femminista negli anni '70**
Galleria nazionale d'arte moderna e contemporanea, Rome
- 2008 **Suyun Bir Arada Tuttugu. Verbund Kleksiyou'ndan Sanat.**
Museum Istanbul Modern, Istanbul
- 2007 **HELD TOGETHER WITH WATER**
MAK – Museum für angewandte Kunst, Vienna

Past exhibitions at the Vertical Gallery, Vienna

- 2018 **SHE'S HERE. Louise Lawler**
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2017 **70 masterpieces of The SAMMLUNG VERBUND collection, Vienna**
selected by VERBUND employees
- 2016 **Renate Bertlmann**
AMO ERGO SUM. A Subversiv Political Program
- 2015 **my private world**
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2014 **Francesca Woodman**
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2013 **open spaces | secret places.**
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2012 **Cindy Sherman. Das Frühwerk 1975-1977**
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2011 **Loan Nguyen - Prinzip Zartgefühl**
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2010 **Real Estates**
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2009 **Birgit Jürgenssen**
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2008 **Double Face**
Works from the SAMMLUNG VERBUND Collection, Vienna
Fred Sandback / Olafur Eliasson (presentation of Yellow fog)
Works from the SAMMLUNG VERBUND Collection, Vienna

VERBUND COLLECTION



2018 **SELECTED AND RELATED. Works from Louise Lawler**

acquired by the SAMMLUNG VERBUND Collection, Vienna & Others
exhibition catalogue, Verlag der Buchhandlung Walther König, Cologne,
german und english edition

2016 **Feminist Avant-Garde. Art of the 1970s.**

The SAMMLUNG VERBUND Collection, Vienna
extended edition, Prestel Verlag, german and english edition

open spaces | secret places

Works from the SAMMLUNG VERBUND, Vienna
BOZAR, Brussels and the SAMMLUNG VERBUND Collection, Vienna
Exhibition catalogue, BOZAR Books, english

Renate Bertlmann. Works 1969–2016. A Subversive Political Program

Monograph, Prestel Verlag, german/english

2015 **Feminist Avant-Garde. Art of the 1970s.**

The SAMMLUNG VERBUND Collection, Vienna
Hamburger Kunsthalle and the SAMMLUNG VERBUND Collection, Vienna
Exhibition Catalogue, Prestel Verlag, german edition

2014 **Francesca Woodman. Works from the SAMMLUNG VERBUND**

Verlag der Buchhandlung Walther König, Cologne, german and english edition

2012 **open spaces | secret places. Works from the SAMMLUNG VERBUND**

Exhibition catalogue, Verlag der Buchhandlung Walther König, Cologne

Cindy Sherman. The Early Works 1975-1977

Catalog Raisonné, Hatje Cantz Verlag, german and english edition

2010 **Birgit Jürgenssen**

Exhibition catalogue, Prestel Verlag

DONNA. AVANGUARDIA FEMMINISTA NEGLI ANNI '70

dalla SAMMLUNG VERBUND di Vienna

Galleria nazionale d'arte moderna e contemporanea, Rom
Exhibition catalogue, Electa Mondadori, english / italian

2009 **Birgit Jürgenssen**

First monograph, Hatje Cantz Verlag, german and english edition

2008 **Suyun Bir Arada Tuttugu. Verbund Kleksiyon'ndan Sanat.**

HELD TOGETHER WITH WATER. Art from the SAMMLUNG VERBUND

Museum Istanbul Modern and SAMMLUNG VERBUND, Vienna
Exhibition catalogue, english / turkish

2007 **HELD TOGETHER WITH WATER. Art from the SAMMLUNG VERBUND**

Collection book, appeared parallel to the presentation at the MAK
Hatje Cantz Verlag, german and english edition

The SAMMLUNG VERBUND Collection, Vienna

The collection was initiated in 2004 by VERBUND AG, Austria's leading electricity corporation and one of the largest producers of hydro electricity in Europe. It is an exceptional corporate collection with a contemporary, international orientation. The collection celebrated its 10th anniversary in 2014.

The collection is guided by the maxime „depth instead of breadth“ and therefore tends to acquire entire groups of works by individual artists, making possible the in-depth exploration of a specific creative period. Two thematic focuses, „Feminist Avant-Garde“ and „Spaces/Places“, give the collection its unmistakable identity. The focus on the Feminist Avant-Garde currently includes 600 works by 67 artists, including the Austrian artists Renate Bertlmann, Linda Christanell, VALIE EXPORT, Birgit Jürgenssen, Karin Mack, Margot Pilz, and Friedericke Pezold. Furthermore, Cindy Sherman's early works, Francesca Woodman, Hannah Wilke, Eleanor Antin, Nil Yalter, Ketty La Rocca, and Ana Mendieta are featured, among many others. The second focus on spaces and places creates cross-references between groups of works dealing with spatial perception. Here, artists include Fred Sandback, Gordon Matta-Clark, Bernd and Hilla Becher, Teresa Hubbard/Alexander Birchler, Janet Cardiff/Geroge Bures Miller, Francis Alys, Joachim Koester, Loan Nguyen, and Olafur Eliasson.

Purchases are decided upon by director Gabriele Schor and her rotating international advisory board. The corporation's board of directors have given the collection's advisory board a free hand in making acquisitions.

Since autumn 2008, the „Yellow fog“ intervention by Danish artist Olafur Eliasson can be seen on the facade of VERBUND's „Am Hof“ headquarters in Vienna. Every evening, as dusk falls, the facade of VERBUND's headquarters is plunged into yellow fog, transforming the square and the building into a stage of fog, light and wind.

Advisory Board



© Katharina Gossow, 2018

Gabriele Schor

Gabriele Schor studied philosophy in Vienna and San Diego. She worked at the Tate Gallery, London; was the arts correspondent for the *Neue Zürcher Zeitung*; and had lectureships for modern and contemporary art at universities in Austria. Since 2004, she has been director of the SAMMLUNG VERBUND collection, which she has built from the beginning with two main focuses: the perception of spaces and places as well as the feminist avant-garde of the 1970s. Numerous publications: e.g., together with Abigail Solomon-Godeau, the first monographic study on Birgit Jürgenssen (2009); in 2012 the catalogue raisonné of the early work of Cindy Sherman; in 2014, with Elisabeth Bronfen, the first German catalogue on the work of Francesca Woodman; in 2015 a compendium of the feminist avant-garde; and in 2016, with Jessica Morgan, a monographic study on Renate Bertlmann and 2018 an exhibition catalogue on Louise Lawler.



© Jessica Morgan, 2015

Jessica Morgan

Jessica Morgan has been director of the DIA Art Foundation in New York since 2015 and coordinated the Gwangju Biennale in South Korea in 2014. From 2002 to 2014, Jessica Morgan worked at the Tate Modern in London where she curated exhibitions on artists such as Gabriel Orozco, John Baldessari and Martin Kippenberger. In 2010, her main focus at the Tate was on acquisitions of contemporary and emerging international art. She is on the Board of Trustees of Chisenhale Gallery in London and on the advisory panel of the Rockefeller Bellagio Creative Arts Fellows program. Jessica Morgan has published and lectured extensively on contemporary art.

Yellow fog



Since autumn 2008, the „Yellow fog“ installation by Danish artist Olafur Eliasson can be seen on the facade of VERBUND’s „Am Hof“ headquarters in Vienna. Every evening, as dusk falls, the facade of VERBUND’s headquarters is plunged into yellow fog, transforming the square and the building into a stage of fog, light and wind.

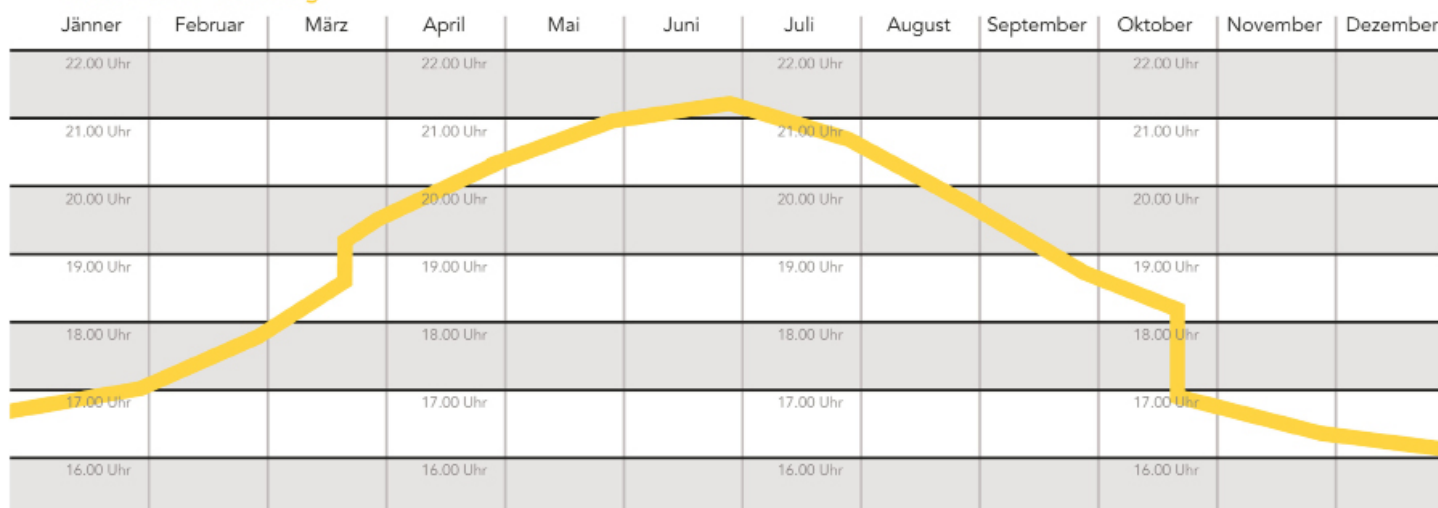
Eliasson views the fog as a tool with which to turn spatial connections and distances into a tangible experience. He chose the colour yellow because of its particularly good visibility in the dark. Yellow fog thematises the transition from day into night and subtly draws the observer’s attention to the changes in the pace of the day.

© Olafur Eliasson
Foto: Rupert Steiner

VERBUND-Headquarters

Am Hof 6a
1010 Vienna
Austria

Zeiten Hours Yellow fog



Artists of the SAMMLUNG VERBUND Collection, Vienna

Vito Acconci

Born in 1940 in New York, USA. The american artist lives and works in the New Yorker district Bronx.

Helena Almeida

Born in 1934 in Lisbon, Portugal. She died in Sintra, Portugal.

Francis Alÿs

Born in 1959 in Antwerp, Belgium. The artist lives and works in Mexico.

Emma Amos

Born in 1938 in Atlanta, Georgia, USA. The artist lives and work in New York City.

Sonia Andrade

Born in 1935 in Rio de Janeiro. The artist lives and works in Rio de Janeiro.

Eleanor Antin

Born in 1935 in the Bronx, New York/USA. The artist lives and works in San Diego, USA.

Monika Baer

Born in 1964 in Freiburg/Breisgau, Germany. The artist lives and works in Berlin, Germany.

Anneke Barger

Born in 1939 in Heukelum, The Netherlands. The artist lives and works in Amsterdam.

Uta Barth

Born in 1958 in Berlin, Germany. She lives and works in Los Angeles, California/USA.

Cecil Beaton

Born in 1904 in London, England. Cecil Beaton died in 1980 in Broadchalke, Salisbury/England.

Hilla and Bernd Becher

Hilla Becher was born in 1934 as Hilla Wobeser in Potsdam, Germany. Hilla Becher died in 2015 in Dusseldorf, Germany. Bernhard Becher was born in 1931 in Siegen, Germany. Bernd Becher died in 2007 in Rostock, Germany.

Judith Bernstein

Born in 1942 in Newark, New Jersey. The artist lives and works in New York, USA.

Lynda Benglis

Born 1941 in Lake Charles, Louisiana. The artist lives and works in New York and Santa Fe, USA.

Renate Bertlmann

Born in 1943 in Vienna. The artist lives and works in Vienna.

Johanna Billing

Born in 1973 in Jönköping, Sweden. The artist lives and works in Stockholm, Sweden.

Dara Birnbaum

Born in 1946 in New York City. The artist lives and works in New York City.

Barbara Bloom

Born 1951 in Los Angeles, USA, The artist currently lives and works in New York, USA.

Ulla von Brandenburg

Born in 1974 in Karlsruhe, Germany. The artist lives and works in Hamburg, Germany.

Teresa Burga

Born in 1935 in Iquitos, Peru. The artist lives in Lima, Peru.

Tom Burr

Born in 1963 in New Haven/Connecticut. The artist lives and works in New York, USA.

Artists of the SAMMLUNG VERBUND Collection, Vienna

Maria Luis Bussmann

Born in 1966 in Wurzburg, Germany. The artist lives and works in Vienna, Austria.

Miriam Cahn

Born in 1949 in Basel, Switzerland. The artist lives and works in Basel and Bergell, Switzerland.

Marcella Campagnano

Born in 1941 in Verdello, Italy. The artist lives and works in Como, Italien.

Janet Cardiff / George Bures Miller

Janet Cardiff was born in 1957 in Brussels, Huron East, Canada. George Bures Miller was born in Vegreville, Alberta, Canada in 1960. The artists live and work together in Berlin, Germany and Lethbridge, Canada.

Judy Chicago

Born in 1939 in Chicago, Illinois. The artist lives and works in Belen, USA.

Linda Christanell

Born in 1939 in Vienna, Austria. The artist lives and works in Vienna, Austria.

Georgia Creimer

Born in 1964 in São Paulo, Brasil. The artist lives and works in Vienna, Austria.

Lili Dujourie

Born in 1941 in Roeselare, Belgium. Lives and works in Brussels, Belgium.

Mary Beth Edelson

Born in 1933 in East Chicago, Indiana. The artist lives and works in New York, USA.

Renate Eisenegger

Born in 1949 in Gelsenkirchen, Germany. Lives and works in Schaffhausen, Switzerland.

Olafur Eliasson

Born in 1967 in Denmark. He lives and works in Berlin, Germany.

Rose English

Born 1950 in Hereford, UK. The artist lives and works in London.

VALIE EXPORT

Born in 1940 in Linz, Austria. She lives and works in Vienna, Austria.

Gerda Fassel

Born 1941 in Vienna. The artist lives and works in Vienna.

Esther Ferrer

Born in 1937 in San Sebastián, Spain. The artist lives and works in Paris, France.

Ceal Floyer

Born in 1968 in Karachi, Pakistan. The artist lives and works in Berlin, Germany.

Simon Fujiwara

Born in 1982 in London, Great Britain. Lives and works in Berlin and Mexico City.

Gilbert & George

Gilbert was born in 1943 in the Dolomites, Italy. George was born in 1942 in Devon, England. Gilbert & George first met in 1967 at the sculpture class at London's St. Martin's School of Art. Since then they have lived and worked together in London, England.

Simryn Gill

Born 1959 in Singapore. The artist lives and works in Australia since 1987.

Kate Gilmore

Born in 1975 in Washington, D.C./USA. She lives and works in New York, USA.

Artists of the SAMMLUNG VERBUND Collection, Vienna

Nan Goldin

Born in 1953 in Washington, D.C./USA, she grew up in Boston, Massachusetts/USA. She lives and works in New York, USA.

Eulália Grau

Born 1946 in Terrasse (Barcelona). She lives and works in Barcelona.

Aneta Grzeszykowska

Born in 1974 in Warsaw. The artist lives and works in Warsaw, Poland.

Maria Hahnenkamp

Born in 1959 in Eisenstadt. The artist lives and works in Vienna.

Sigune Hamann

The artist lives and works in London, UK.

Margaret Harrison

Born in 1940 in Wakefield, UK. The artist lives and works in Carlisle, UK.

Lena Henke

Born 1982 in Warburg, Germany. The artist lives and works in New York.

Lynn Hershman Leeson

Born in 1941 in Cleveland, Ohio. The artist lives and works in San Francisco and New York.

Jenny Holzer

Born in 1950 in Ohio. The artist lives and works in Hoosick Falls, New York/USA.

Teresa Hubbard / Alexander Birchler

Teresa Hubbard was born in 1965 in Dublin, Ireland. Alexander Birchler was born in 1962 in Baden/Switzerland. The artists live and work in Austin, Texas/USA.

Peter Hujar

Born in 1934 in Trenton, New Jersey. The artist died in 1987 in New York, USA.

Alexis Hunter

Born in 1948 in Auckland, New Zealand. The artist lives and works in London, England.

Mako Idemitsu

Born in 1940 in Tokyo, Japan. The video artist lives and works in Tokyo.

Sanja Ivekovic

Born in 1949 in Zagreb, Croatia. The artist lives and works in Zagreb, Croatia.

Birgit Jürgenssen

Born in 1949 in Vienna, Austria. From 1968-1971 she studied at the University of Applied Arts in Vienna. Birgit Jürgenssen died in 2003 in Vienna, Austria.

Kirsten Justesen

Born in 1943 in Odense, Denmark. The artist lives and work in Copenhagen, Denmark.

Annette Kelm

Born in 1975 in Stuttgart, Germany. The artist lives and works in Berlin, Germany.

Jakob Lena Knebl

Born in 1970 in Baden, Austria. The artist lives and works in Vienna, Austria.

Joachim Koester

Born in 1964 in Copenhagen, Denmark. The artist lives and works in New York and Stockholm, Sweden.

Moussa Kone

Born in 1978 in Scheibbs, Austria. He lives and works in Vienna, Austria.

Auguste Kronheim

Born in 1937 in The Netherlands. The artist lives and works in Vienna, Austria.

Artists of the SAMMLUNG VERBUND Collection, Vienna

Suzanne Lacy / Leslie Labowitz

Suzanne Lacy was born in 1945 in Wasco, California/USA. The artist lives in Santa Monica, California. Leslie Labowitz was born in 1946 in Uniontown, Pennsylvania. She lives in Santa Monica, California.

Katalin Ladik

Born 1942 in Novi Sad, Serbia. The artist lives and works in Budapest, Hungary.

Suzy Lake

Born in 1947 in Detroit, Michigan/USA. The artist lives and works in Toronto, Canada.

Brigitte Lang

Born in 1953 in Feldbach, Austria. The artist lives and works in Lower Austria.

Ketty La Rocca

Born in 1938 in La Spezia, Italy. The artist died in 1976 in Florence, Italy.

Louise Lawler

Born in 1947 in Bronxville, New York/USA. She lives and works in New York, USA.

Roberta Lima

Born in 1974 in Manaus, Brazil. The artist lives and works in Vienna.

Natalia LL

Born in 1937 in Zywiec, Poland. Lives and works in Poland.

Lea Lublin

Born in 1929 in Brest, Poland. Lublin died 1999 in Paris.

Sarah Lucas

Born in 1962 in London, England. She lives and works in London, England.

Urs Lüthi

Born in 1947 in Lucerne, Switzerland. He lives and works in Munich and Kassel, Germany.

Karin Mack

Born in 1940 in Vienna, Austria. Lives and works in Vienna, Austria.

Gordon Matta-Clark

Born in 1943 in New York/USA. Gordon Matta-Clark died in 1978 in New York, USA.

Ursula Mayer

Born in 1970 in Ried im Innkreis, Austria. She lives and works in London and Vienna.

Anthony McCall

Born in 1946 in St. Paul's Cray, England. He lives and works in New York, USA.

Ana Mendieta

Born in 1948 in Havana, Cuba. The artist died in 1985 in New York, USA.

Annette Messenger

Born in 1943 in Berck, France. The artist lives and works in Malakoff, France.

Rita Myers

Born in 1947 in Hammonton, USA. She lives and works in Philadelphia, USA.

Tahmineh Monzavi

Born 1988 in Teheran. The artist lives and works in Teheran.

Ernesto Neto

Born in 1964 in Rio de Janeiro, Brazil. He lives and works in Rio de Janeiro, Brazil.

Artists of the SAMMLUNG VERBUND Collection, Vienna

Loan Nguyen

Born in 1977 in Lausanne, Switzerland. She lives and works in Lausanne, Switzerland.

Ingo Nussbaumer

Born in 1956 in Leibnitz, Austria. He lives and works in Vienna, Austria.

Lorraine O'Grady

Born in 1934 in Boston, Massachusetts, USA. The artist lives and works in New York City.

ORLAN

Born 1947 in Saint-Étienne, Loire, France. She lives and works in Paris.

Gabriel Orozco

Born in 1962 in Jalapa, Veracruz, Mexico. He lives and works in New York, Paris and Mexico.

Đener Özmen / Erkan Özgen / Cengiz Tekin

Đener Özmen was born in 1971 in Idil, Turkey. The artist lives and works in Diyarbakir, Turkey. Erkan Özgen was born in 1971 in Derik, Turkey. The artist lives and works in Diyarbakir, Turkey. Cengiz Tekin was born in 1977 in Diyarbakir. The artist lives and works in Diyarbakir, Turkey.

Florentina Pakosta

Born in 1933 in Vienna, Austria. The artist lives and works in Vienna, Austria.

Gina Pane

Born in 1939 in Biarritz, France. The artist died in 1990 in Paris, France.

Leticia Parente

Born in 1930 in Salvador, Bahia, Brasil. The artist died 1991 in Rio de Janeiro.

Ewa Partum

Born in 1945 in Grodzisk Mazowiecki, Poland. The artist lives and works since 1983 in Berlin, Germany.

Friederike Pezold

Born 1945 in Vienna, Austria. Lives and works in Salzburg, Austria.

Margot Pilz

Born in 1936 in Haarlem, Netherlands. The artist lives and works in Vienna, Austria.

Howardena Pindell

Born in 1943 in Philadelphia. Lives and works in New York.

Elodie Pong

Born in 1966 in Boston, USA. She lives and works in Zurich, Switzerland.

Wilfredo Prieto

Born in 1978 in Sancti-Spíritus, Cuba. He lives and works in Havana, Cuba.

Àngels Ribé

Born in 1943 in Barcelona. The artist lives and works in Barcelona, Spain.

Laura Ribero

Born in 1978 in Bogotá, Columbia. She lives and works in Barcelona, Spain.

Ulrike Rosenbach

Born in 1943 in Bad Salzdetfurth bei Hildesheim. She lives and works in Cologne, Germany.

Martha Rosler

Born in 1943 in New York, USA. The artist lived and works in New York, USA.

Aïda Ruilova

Born in 1974 in Wheeling, Illinois/USA. She studied at the University of South Florida, Tampa and the School of Visual Arts, New York. She lives in New York, USA.

Artists of the SAMMLUNG VERBUND Collection, Vienna

Ed Ruscha

Born in 1937 in Omaha, Nebraska/USA. Ed Ruscha lives in Los Angeles, California/USA and works in ateliers in Venice, California/USA and in the Mojave Desert.

Adam Rzepecki

Born in 1950 in Krakow, Poland. He studied Art History and is a founding member of the Lodz Kaliska and Stacja Pi.Stacja art groups.

Mario Sala

Born in 1965 in Winterthur, Switzerland. He lives and works in Winterthur, Switzerland.

Fred Sandback

Born in 1943 in Bronxville, New York/USA. Fred Sandback died in 2003 in New York, USA.

Suzanne Santoro

Born in 1946 in Brooklyn, New York/USA. The artist lives and works in Capranica, Italy.

Tomoko Sawada

Born in 1977 in Kobe, Japan. The artist lives and works in New York, USA.

Melanie Schiff

Born in 1977 in Chicago. The artist lives and works in Chicago, Illinois/USA.

Markus Schinwald

Born in 1973 in Salzburg, Austria. He lives and works in Vienna, Austria and New York City, USA.

Carolee Schneemann

Born in 1939 in Fox Chase, Pennsylvania. She died 2019 in USA.

Lydia Schouten

Born in 1948 in Leiden, Netherlands. The artist lives and works in Amsterdam.

Stefanie Seibold

Born in 1967 in Stuttgart, Germany. Lives in Vienna, Austria.

Elaine Shemilt

Born in 1954 in Edinburgh, UK. The artist lives and works in Dundee, Scotland.

Cindy Sherman

Born in 1954 in Glen Ridge, New Jersey/USA. She lives and works in New York, USA.

Chiharu Shiota

Born in 1972 in Osaka, Japan. The artist lives and works in Berlin.

Lorna Simpson

Born in 1960 in Brooklyn, New York/USA. The artist lives and works in Brooklyn, New York.

Penny Slinger

Born in London, England. The artist lives in California, USA.

Annegret Soltau

Born in 1946 in Lüneburg, Germany. The artist lives and works in Darmstadt, Germany.

Simon Starling

Born in 1967 in Epsom, England. He lives and works in Glasgow, Scotland and Berlin, Germany.

Anita Steckel

Born in 1930 in Brooklyn, New York. The artist died in 2012 in Manhattan, New York.

Artists of the SAMMLUNG VERBUND Collection, Vienna

John Stezaker

Born in 1949 in Worcester, England. The artist lives and works in London, England.

Annika Ström

Born in 1964 in Helsingborg, Sweden. She lives and works in Berlin, Germany.

Sophie Thun

Born in 1985 in Vienna. She lives and works in Vienna.

Joëlle Tuerlinckx

Born in 1958 in Brussels, Belgium. The artist lives and works in Brussels, Belgium.

Regina Vater

Born in 1943 in Rio de Janeiro, Brazil, where she still lives.

Jeff Wall

Born in 1946 in Vancouver, Canada. He lives and works in Vancouver, Canada.

Gillian Wearing

Born in 1963 in Birmingham, England. She lives and works in London, England.

Lawrence Weiner

Born in 1942 in the Bronx, New York/USA. He lives and works in New York, USA and Amsterdam, The Netherlands.

James Welling

Born in 1951 in Hartford/Connecticut. The artist lives and works in Los Angeles, California/USA.

Marianne Wex

Born in 1937 in Hamburg. She lives in Hoehr-Grenzhausen, Germany.

Hannah Wilke

Born in 1940 in New York/USA. She studied at Tyler School of Art, Philadelphia.

Hannah Wilke died in 1993 in Houston, Texas/USA.

Christopher Williams

Born in 1956 in Los Angeles, California. The artist works in Düsseldorf, Germany and lives in Cologne, Germany.

Martha Wilson

Born in 1947 in Pennsylvania. The artist lives and works in New York.

David Wojnarowicz

Born in 1954 in Red Bank, New Jersey/USA. David Wojnarowicz lived and worked in New York/USA, where he died in 1992.

Francesca Woodman

Born in 1958 in Denver, Colorado/USA. Francesca Woodman died in 1981 in New York, USA.

Nil Yalter

Born in 1938 in Cairo, Egypt. The artist lives and works in Paris, France.

David Wojnarowicz

Born in 1954 in Red Bank, New Jersey/USA. David Wojnarowicz lived and worked in New York/USA, where he died in 1992.

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Vertical Gallery



Vertical Gallery - Opening Times and Guided Tours

The Vertical Gallery of the VERBUND headquarters, located at Am Hof in Vienna, turns a functional staircase into a place of meeting and dialogue between the working world and art.

Vertical Gallery and Yellow fog

The Vertical Gallery is turning the functional staircase at the VERBUND Headquarters into a place of a dialogue between the world of work and art.

„At the door“ of the Vertical Gallery, on the façade, one will also find a work of art. Everyday, Danish artist Olafur Eliasson allows the square and the building to become a stage made of fog, light and wind through his installation entitled „Yellow fog“.



Tours for children: Bring your family

On the „Bring your family“ dates, children aged between 4 and 14 are given the opportunity to become creative themselves following a brief tour. In a setting providing a view of the city, children can snip, glue and colour to their hearts' content. Meanwhile, their parents can make use of the time and benefit from a guided tour of the Vertical Gallery.

Entrance is free - however, please register in advance.

Opening hours

Wednesdays at 6 pm
within the framework of a free guided tour
Registration necessary

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Contact

The SAMMLUNG VERBUND Collection / Verticale Gallery

Am Hof 6a, A-1010 Vienna, Austria

+43-(0) 50313 - 500 44

sammlung@verbund.com

www.verbund.com/sammlung

Opening hours:

Guided conversations on art every Wednesday at 6:00 pm (free of charge).

Registration necessary: 05031350044 or sammlung@verbund.com.

Press contact the SAMMLUNG VERBUND Collection, Vienna

Ana Sánchez de Vivar

SAMMLUNG VERBUND

+ 43-(0) 50313 - 500 49

Ana.deVivar@verbund.com